

Melissa Clemmer

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Melissa Clemmer has more than 15 years of experience in public history—primarily interpretive planning and exhibit development. As an associate with Talbott Exhibits & Planning (since 2014), she drafted interpretive plans for the Woodlands Mansion & Cemetery and National Liberty Museum, and curated and designed exhibits at the Willard Library (Evansville, IN).

As an associate with the Drexel University Center for Cultural Partnerships (since 2015), Melissa produced an interpretive plan and all exhibit text for the new Smithsonian-affiliate National Museum of Industrial History (Bethlehem, PA). She co-taught a graduate course in interpretive planning in collaboration with Reading Terminal Market developing exhibits for its 125th anniversary, and assisted with an undergraduate course in collaboration with Independence National Historical Park developing an exhibit at the First Bank of the United States (for which she also drafted an interpretive plan). She also worked with Visit Philadelphia and 20 stakeholder sites to improve the visitor experience in Historic Philadelphia.

From 2014 to 2015, Melissa was curator of exhibits at the Mercer Museum of the Bucks County Historical Society (Doylestown, PA). As an associate with Remer & Talbott (2009–2014), she helped develop the Benjamin Franklin Museum for Independence National Historical Park and the 200th anniversary exhibit for the Academy of Natural Sciences; curated the PA Civil War 150 Road Show mobile exhibit for the Pennsylvania Historical & Museum Commission; curated and designed the permanent exhibit at Carpenters' Hall; produced an interpretive plan for Pearl S. Buck International; participated in planning for the Gettysburg Foundation, Fort Mifflin, John James Audubon Center at Mill Grove, Wyck Historic House, and the Preservation Alliance for Greater Philadelphia; and completed education projects for the Museum of the American Revolution and Drexel's Vision 2020 (gender equality) initiative.

She has also been a consultant to the Barra Foundation (Wayne, PA) and was project manager of the Civil War History Consortium for the Historical Society of Pennsylvania. From 2003 to 2008, she was assistant curator of "Benjamin Franklin: In Search of a Better World" with the Benjamin Franklin Tercentenary.

Melissa became a Certified Interpretive Planner in 2013 (via the National Association for Interpretation) and certified Pennsylvania teacher in 2008. She has a Master of Education in Art Education from Kutztown University of Pennsylvania (2011), and a Bachelor of Fine Arts in Studio Art with Art History Emphasis from Moore College of Art & Design in Philadelphia (2001).

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